

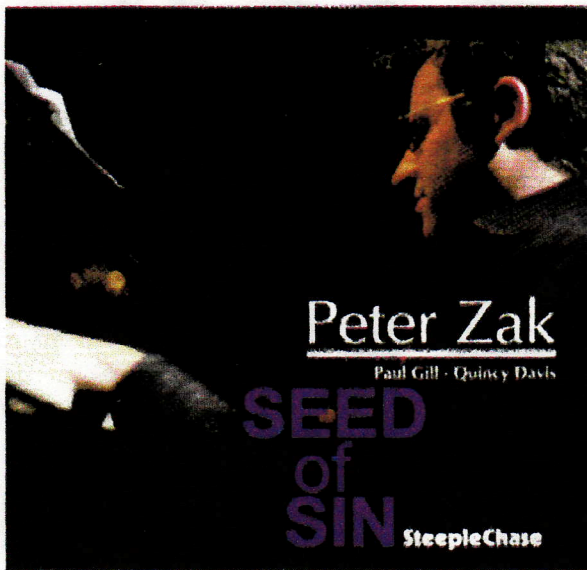
## Peter Zak

### *Seed Of Sin*

STEEPLECHASE 31641



Pianist Peter Zak thrives in the classic piano-bass-drums format. His music always sustains a high degree of clarity, and his bands have an innate crispness. Bassist Paul Gill has been on all the trio records, while Quincy Davis makes his standout debut here on drums. Of the 10 tracks, three are originals, including the powerful “Horace’s Dream” and the contemplative “Shala.”



In his deft melodic artistry, Zak can be strong-fingered and assertive as a bandleader, and his disciplined rhythm section sticks close to him at all times. Davis provides dynamic counterpoint to Zak, and his frequent percussive flourishes are swinging and well conceived. The title track is a wonderful Wayne Shorter composition, and most of the other tunes are equally interesting choices, including Charlie Parker’s “Perhaps,” Eubie Blake’s “Memories Of You” and Billy Strayhorn’s “All Day Long.”

Comparisons to Bill Charlap’s working trio would not be totally unfair, but Zak is a focused, original player with fine taste and great chops. The album closes with an eight-minute version of Herbie Hancock’s “King Cobra,” and the driving performance shows Zak, Gill and Davis in sync and having a ball.

—*Mitch Myers*

**Seed Of Sin:** All Day Long; Minor Apprehension; Propinquity/ Poor People’s March; Horace’s Dream; Shala; Perhaps; Seed Of Sin; Memories Of You; King Cobra. (66:48)

**Personnel:** Peter Zak, piano; Paul Gill, bass; Quincy Davis, drums.

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